

I GUESS YOU'D BETTER HUSH! HUSH! HUSH!

WRITTEN AND
COMPOSED
BY
**Julia
Marion
Manley**

(A DARKY SLUMBER SONG.)

AUTHOR OF
"I KNOW IT'S WRONG
TO LOVE YOU,
BUT I LOVE YOU
JUST THE
SAME."



NORMA
WHALLEY

SUPPLEMENT
TO THE
**ST. LOUIS
POST-DISPATCH**

SUNDAY
OCT. 21ST
1900.



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WIEGHOFF

I Guess You'd Better Hush! Hush! Hush!

(DARKEY SLUMBER SONG.)

Written and Composed by
JULIA MARION MANLEY.
Writer of "I Know it's Wrong to Love You,
But I Love You Just the Same."

Moderato.

INTRO.

The introduction is a piano piece in G major, 2/4 time, marked Moderato. It consists of four measures. The first measure starts with a forte (f) dynamic. The fourth measure ends with a fortissimo (ff) dynamic and a fermata. The bass line is simple, with chords and single notes.

1. When the hoot owls am a-cry-in', and the
2. Far a-way he'll sure-ly take yer, and to

(Till ready:)

The first system of the song features a vocal melody and piano accompaniment. The piano part is marked piano (p). The melody for the first line is: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half). The second line continues: D4 (half), C4 (half). The piano accompaniment consists of chords and single notes in the bass line.

bats they am a-fly-in', There's a great big gob-lin trav-els 'round. Watch-in'
pun-ish you he'll make yer Just as white as an-y white folks am; Ev-ry

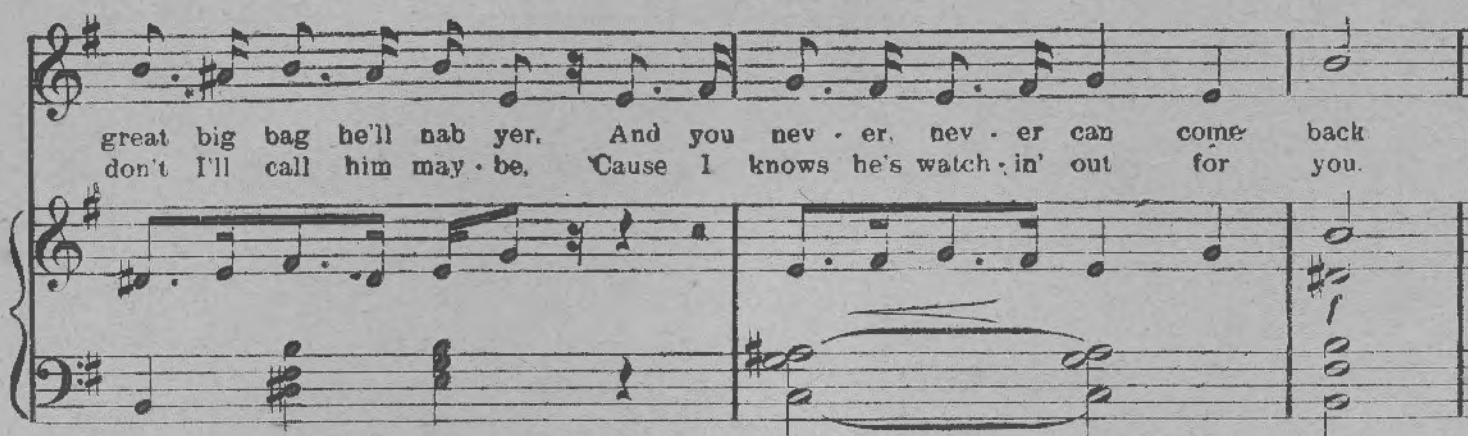
The second system of the song continues the vocal melody and piano accompaniment. The piano part includes triplets in the right hand. The melody for the third line is: D4 (half), C4 (half). The piano accompaniment consists of chords and single notes in the bass line.

out for col - ored chil - len who's been steal - in' wa - ter - mil - len, And from
day you'll get a lick - in', and you'll nev - er taste no chick - en, Like your

mam - my af - ter dark is found..... If you's good he'll nev - er get yer, but
mam - my al - ways gives her lamb..... If you ran a - way he'd catch yer, then he'd

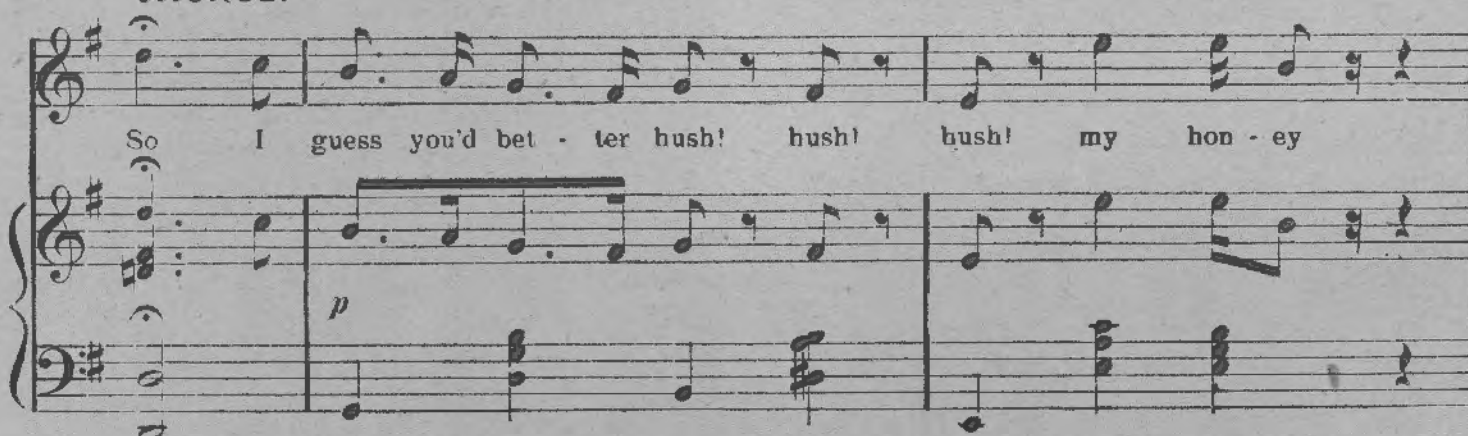
if you's bad I bet yer That some - time when you is act - in'
beat and bite and scratch yer, Till you'd wish that you were dead, that's

black,..... Mis - ter Geb - e - lin 'll grab yer, in his
true,..... So you best be good my ba - by, if you

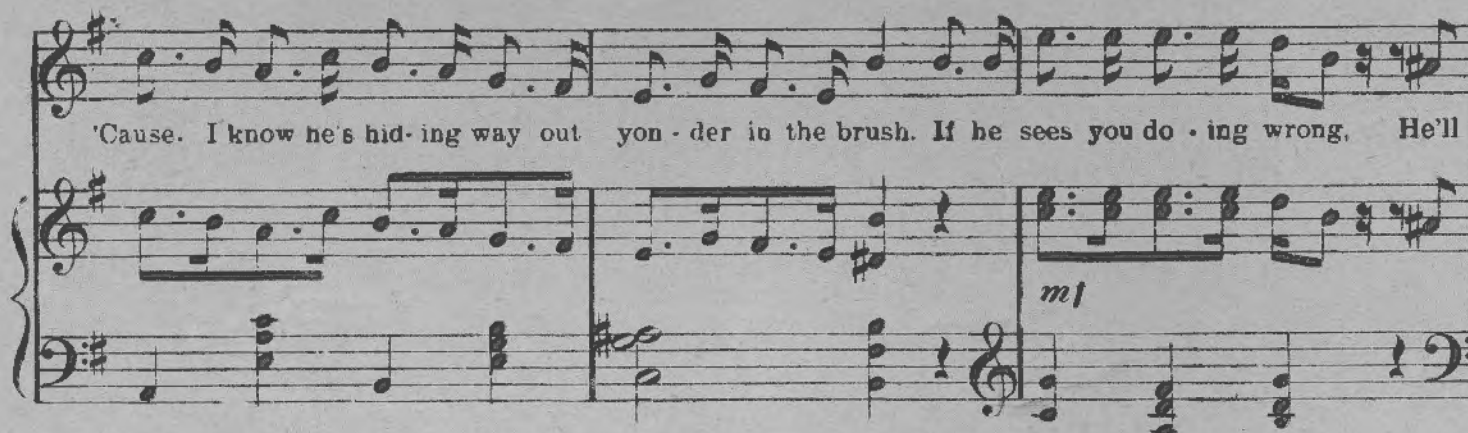


great big bag he'll nab yer. And you nev - er, nev - er can come back
don't I'll call him may - be, 'Cause I knows he's watch - in' out for you.

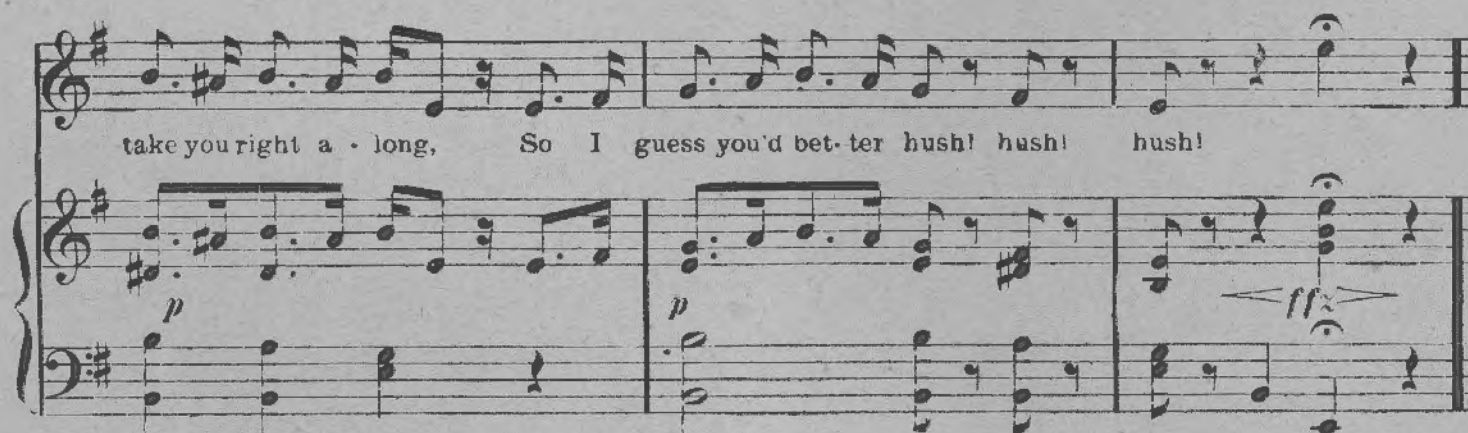
CHORUS.



So I guess you'd bet - ter hush! hush! hush! my hon - ey



'Cause. I know he's hid - ing way out yon - der in the brush. If he sees you do - ing wrong, He'll



take you right a - long, So I guess you'd bet - ter hush! hush! hush!

I Guess You'd Better Hush! Hush! Hush! 3-3